

Material List

Please note: very important that you purchase the colors listed, since we are learning specifics about color theory, color mixing etc. NO SUBSTITUTIONS! There are alternates in light italics.

You can use gouache, watercolor or acrylic paint (preferred) (oil is ok, but harder to work with). It is very important that you get the correct colors!

COLORS:

FIRST WEEK:

Titanium White

Carbon Black or Ivory Black

SECOND WEEK: *(please note that the alternates are in italic)*

Cadmium Lemon, or *Hansa Yellow Light, lemon yellow or similar (green yellow)*

Cadmium Yellow Light or Pale, or *Hansa Yellow Medium or cadmium yellow medium*

Turquoise (Pthalo) Blue or *cerulean blue, manganese blue hue*

Ultramarine Blue

Cadmium Red Light

Quinacridone Magenta or *quinacridone rose*

IF YOU ARE NOT SURE OF THE COLORS YOU ALREADY OWN, BRING THEN THE FRIST WEEK AND WE CAN GO THROUGH THEM TOGETHER

Purchase artist grade paints, not student grade or sketching grade.

OTHER SUPPLIES:

Palette with large mixing area, with wells for watercolor or gouache

Palette knife, small

Paper: Acrylic or gouache: pad of white Bristol Board, vellum or rough surface

Watercolor: pad of watercolor paper

Oil: pad of canvasette paper or canvas pad, bring something to carry the wet oil sheets home

Scissors, glue stick, water container

paper towels or soft cotton rags

Notepad and Pen for notes

Brushes: A variety of brushes: filbert, bright and round, # 1 to # 6. (You can buy the cheap brands), use watercolor brushes for watercolor or gouache