



Old Masters Painting

Paint oil or acrylic:

- Titanium White*
- Ivory Black*
- Burnt Umber*
- Cadmium Yellow Light (or Cadmium Yellow Light Hue) or some orange yellow
- Cadmium Lemon, Lemon Yellow or Hansa Yellow or some green yellow
- Cadmium Red Light (or Cadmium Red Light Hue)
- Quinacridone Violet or Red (or permanent alizarin)
- Ultramarine Blue
- Cerulean Blue (or Cerulean Blue Hue)

**Necessary. The other colors can be substituted*

Mediums/Solvents

For Oil:

Liquin or Galkyd (Solvent Free Galkyd is good)
Turpenoid

For Acrylic:

Golden Acrylic Glazing Liquid (best),
or
Liquitex Glazing Medium or similar
Retarder to extend drying time
Spray bottle

Painting Surface

Stretched, gessoed portrait weight canvas or linen, or gessoed board or masonite
9" x 12" to 16" x 20" are good sizes

Brushes

Bristle type Filberts size 2, 4, 6, 8 these are STIFF (can be hog bristle or synthetic)
Bristle type Brights sizes 4 and 6 these are STIFF (can be hog bristle or synthetic)
Sable-like Brights/Short Flats 1, 2, 4, 6, 8 These are SOFT (golden taklon, white nylon, 'white sable' or similar, NOT real sable)
Small brushes, variety (shaders, rounds, detail, filberts) Royal Langernickel is fine, usually sold in sets.
Sizes vary from 4X0 to 2

Cotton rags, paper towels, q-tips, containers for turpenoid

Palette

Smallish triangular palette

Knife