



Night Painting

For All Painters:

- Supports: canvas, canvas board, canvas paper – your choice
- Gesso (acrylic) – for priming boards
- Gesso brush – cheap \$1 brush from paint store
- Palette (Masterson for oil) or palette paper /or Reynold’s freezer paper (for acrylic) or other
- Brushes: flats or filberts, sizes 2 to 12, at least 4 brushes in assortment (for example: 2 flat, 4 flat, 6 filbert, 10 flat, 12 filbert)
- Oil – Robert Simmons Signet or other hogs hair brushes
- Acrylic – Liquitex Basics or other synthetic brush
- Paper towels – please bring your own; paper towels in studio are not good for painting
- Soap for cleaning brushes: Masters or Dawn detergent are good

* Classes are taught using a limited palette of white; warm and cool of each of the primaries: 2 yellows, 2 reds, 2 blues. Additional colors are often not useful so buy sparingly.

Listed in order of preferred first. Professional colors will have more pigment, mix better, but also cost more. Select paints you will use.

Oils:

Winsor Newton, Gamblin, Utrecht preferred; avoid Reeves, M. Graham

- Permalba White; or Titanium White
- Cadmium Yellow Pale (Winsor Newton); or other brand
- Yellow Ochre (Daler Rowney Georgian) – less “earthy” than other brands; or other brand (sometimes called Gold Ochre)
- Cadmium Scarlet (Winsor Newton); or cadmium red light (W/N or other brand) – cadmium scarlet is brighter and more yellow than cadmium red light
- Permanent Alizarin Crimson
- Cerulean Blue (Daler Rowney Georgian) – brighter, less “earthy” than true cerulean blue
- French Ultramarine Blue (Winsor Newton); or other brand
- Burnt Umber
- Burnt Sienna – optional

Turpenoid by Weber in blue and white container or other Odorless Mineral Spirits (OMS) such as

Gamsol; NO Turpenoid Natural (it is not odorless)

Brush washer or other container for your OMS

Optional:

- Mediums: Liquin (Winsor Newton) or Galkyd Lite (Gamblin) (to speed drying); Linseed oil (to slow drying)

Acrylics:

Golden or Liquitex; not preferred: Liquitex Basics or Reeves (names listed are for Golden)

- Titanium WhiteZinc
- Hansa Yellow Medium
- Yellow Ochre #8
- Naphthol Red Light
- Quinacridone Magenta
- Phthalo Blue (Green Shade)
- Ultramarine Blue

Container for water

Spray bottle

Drawing mediums of choice

Optional:

- Gloss medium
- Other acrylic mediums