



Exploring Printmaking – Moose Wesler

Material List

Exploring Printmaking: materials and resources

Students need not purchase supplies for the first meeting. I will introduce students to the materials needed for creating etchings and relief prints at the first session. We will start off using monotypes, and students can purchase paper from me at a minimal cost.

Please bring images (photos, drawings) that you would be interested in pursuing as prints. (I can also have a still-life setup arranged.)

Where to buy materials:

- Blick Art (stores in Oakland and Berkeley) dickblick.com;
- Artists and Craftsmen (store in Berkeley);
- Daniel Smith (danielsmith.com) (some discontinued printmaking inks available)
- McClains ([www. Mcclains.com](http://www.Mcclains.com))

For etching

- Copper or zinc etching plate
- Etching needle
- Scraper
- Burnisher
- Paper for printing (to be discussed at first meeting)

For relief printing

- Block printing material – either of the following will do:
 - Safety-cut
 - Battleship Linoleum (unmounted)
- Speedball linocut tool set
- Paper for printing

Resources for Printmaking

There are so many great sites on the web. Here is a smattering of interesting ones that I have found. (Don't worry, it's not homework!)

What is a print?

<http://www.moma.org/interactives/projects/2001/whatisaprint/flash.html>

<http://www.printeresting.org/>

Here's one place to start with interesting videos about artists who make prints:

<https://vimeo.com/search?q=printmaker>

Also

<https://vimeo.com/search?q=printmaking>

Then there is linocutboy:

<https://vimeo.com/56255143>

Mauricio Lasansky

<https://www.youtube.com/watch?v=n8VmsgC53nA>

He created multicolored etchings, among other works

Crown Point Presses video series

<http://www.magical-secrets.com/>

Questions:

Moose Wesler (moose@doodlecity.com)