



Portrait and Landscape Painting from Photographs: Oil/Acrylics – Gary Bergren Materials List

Optional: Pencil made by either Prismacolor or Derwent
(Do not use a lead pencil, and try to avoid charcoal due to smudging, choose a darker color such as Burnt Umber)

Optional: Eraser (Preferably a white eraser made by Magic Rub)

Paints and necessary painting supplies such as brushes, palette, canvas or board, etc. Recommended colors: Titanium White, Yellow Ochre, Cadmium Yellow medium and light, Cadmium Red, Indian Red, Alizarin Crimson, Prussian Blue, Ultramarine Blue, Cerulean Blue, Burnt Sienna, Burnt Umber, Paynes Grey, and Black (optional).

Consider some type of plastic container to put your palette within to help extend the drying time of your paints. Many art stores carry one made by Masterson, which has a blue cover/top and white bottom which is made for this purpose.

Mediums: Liquin, an odorless turpenoid or safer and low-toxicity thinners made by Eco-House Products, found within Amsterdam Art in Walnut Creek (946-9333).

Suggested Brushes for starters: Buy a few small rounds (#0, #3 preferably), one medium and large filbert (#4, #12), one small and medium flat bristle (#3, #8), and one fan brush (#4).

Canvas or canvas board: Suggested sizes: 11"x14", 14" x 18", or 16" x 20"

Standard Color Wheel

Masking Tape

A roll of Paper Towels