



## COMPOSITION and COLLAGE

Erin Wheeler

### PAPER & SURFACES

I like to use a [mixed media weight sketchbook](#) but any paper that is around a 90lb weight and says it is good for wet and dry media will work. Sketchbook can be any size.

A pad of watercolor paper 15 - 30 sheets, cold pressed, at least 9 x 12 but larger is also fine

Four 4x4 [cradled wood panels](#)

### PAINT & INK

- **Gouache and/or acrylic paints**  
Some of my favorite sets of gouache include:  
Holbein Acryla Gouache  
[Kuretake Gansai Tambi Color Sets](#)  
Grumbacher Opaque Watercolor  
Caran d'Ache Gouche

### TOOLS

- Brushes  
I recommend having at least one Round brush for watercolor or acrylic in a size 10 - 14. It should come to a point. And then any other brushes you like! Plus one brush you can get covered in glue and not feel sad about it.
- Pencils (2H / HB / 4B)
- Black Micron drawing pen (at least one size)
- Short blade scissor (2 inch blade that comes to a point)

### GLUE

(pick one)  
Yes! Paste  
Mod Podge - Matte finish  
Matte Gel Medium

### COLLAGE MATERIAL

Colorful papers (at least some solid colors)  
Old paintings and practice sheets from previous art classes  
Postcards, maps, photographs, etc.