



Sketchbook Journal Workshop – Patsy Taylor

- Sketchbook, style and size of choice
- My preference: Handbook (www.handbook.com); some students like Moleskin
- To save money: inexpensive paper – good for pencil, will buckle with watercolor
- non-bound paper not preferred, but is also an option. Bring support and clip or rubber band to attach to small drawing board

Suggestions:

- not smaller than 5 X 8”; not so large it can’t be carried
- consider the binding: spiral lays flatter when open, but is more in the way than a traditional binding
- paper – heavy enough to take ink pen or watercolor; not too smooth of a surface

In this workshop we begin with felt-pen but move rapidly to watercolor.

- HB or #2 pencil (standard pencil)
 - optional: eraser
 - Black fine-tipped felt pen: FaberCastell Pitt pen or fine Sharpie
 - 2 gray felt pens: one light (1-3 value); one medium (4-6 value); warm or cool grey
- Choices:
- Tombow N65 & N95 (waterbased; will bleed with watercolors, but have nice brush tips) **OR**
 - FaberCastell Pitt Brush Tip permanent pen **OR**
 - Copic sketch market: nice, but pricey

Optional:

- inexpensive watercolor set
- Choices:
- Prang Semi-Moist Eight Color Set (about \$6) **OR**
 - Winsor Newton Cotman Sketcher’s Pocket Box Set (my favorite) (about \$24)
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- 1-2 inexpensive watercolor brushes
 - small cup for water
 - paper towels – 3-4 or small rag for drying brush