

## Oil or Acrylic Paints\*

Suggested colors, first time painters:

Titanium or Utrecht White  
 Yellow Ochre or Yellow Oxide  
 Terra Rosa  
 Ivory Black

Continuing painters:

Naples Yellow Light (lead-free only)  
 Cadmium Lemon or Hansa Yellow Light  
 Cadmium Yellow Light or Hansa Yellow Medium  
 Ultramarine Blue  
 Cerulean Blue, or Pthalo Turquoise (Golden)  
 Viridian Green  
 Cadmium Red Light or Medium  
Permanent Alizarin Crimson (true Alizarin Crimson is fugitive i.e. it fades)  
 Burnt Sienna or Burnt Umber

**Please, no lead based paints in the classroom!**

**Canvas:** Prepared canvas, panel or board 11" X 14" to 18" X 24" size range

**Brushes:** Bristle brushes (stiff, either natural hog or synthetic)

Filbert #2, #4, #6, #8

Flat and/or Bright #2, #4 or #6,

Bright #12 or #14

Soft brushes (natural hair or soft synthetic)

Filbert #2, #4 and/or #6,

Flat and/or Bright #2, #4 or #6

One small detail brush such as #1 or #2 Round.

If you are painting on larger canvases, include larger brushes like a #12 or larger

Note: If you are unsure of brushes, buy the minimum and bring whatever you have; I will discuss brushes in class

### Palette

**(for oil only) Solvent:** Turpenoid regular, Gamsol, Mona Lisa... no turpentine or mineral spirits!

**(for oil only) Medium:** Linseed Oil and Liquin or Galkyd

**(for acrylic only) Medium:** nothing, or Golden High Solid Gel, Gloss or Matte

**Painting Knife:** Teardrop or Triangular shaped blade. Painting knife has a raised handle.

**Measuring Stick:** A thin dowel, knitting needle, bamboo cooking skewer, or similar (I have dowels for \$00.25 if you want)

**Rags:** Cloth rags and/or paper towels (cotton rags work very well)

**Jar:** One or more jars with tight fitting lids to take used solvents home with you.

\*Either oil or acrylic is fine. Utrecht is a very decent brand: you can go to their store in Berkeley or order online.