

Further Adventures in Color and Light

Materials List:

Paint:

oil is preferred, acrylic is ok (Only heavy body acrylic will work well) Watercolor or chalk pastel are more difficult but can be done with care.

Cadmium Orange

Cadmium Yellow Medium

Cadmium Red Light

Quinacridone Magenta (or Permanent Rose, Quinacridone Rose)

Ultramarine Blue

Pthalo Blue

Pthalo Green

Titanium White, large tube

Optional:

Cadmium Lemon ((Golden Acrylics: cadmium primrose)

Permanent Alizarin

PLEASE NOTE:

Buy only pure colors, not any colors labeled 'hue'. For the best result use professional grade.

In oil, Utrecht or Winsor Newton are good choices as they have all the oil colors we need.

Grumbacher cadmiums will not work as well. If you need to save money use the student grade Winsor Newton which is called Winton.

In acrylic, I mostly use Golden. I suggest Golden 'Open Acrylics' so you have workability. The key to using the acrylic is not to thin it.

You need no mediums for the oil or acrylic, but you will want some **turpenoid** to clean up after oil.

A good palette! Please, no scraps of palette paper floating on the table. I prefer a glass or acrylic sheet with a gray sheet underneath. Bring whatever you have the first day and I will show you how to make a palette.

Palette knife no plastic palette knives! Small to medium triangular or teardrop styles are good. I will show mine in class as well.

Canvas boards or canvas pads (real canvas, not paper). Sizes 9 x 12, 12 x 16

Paper towels

There is a \$10 materials fee due at the beginning of class. This is to pay for subject matter .