



## **Patsy Taylor's Painting Classes – Supply List**

**Monday Morning Painting: Monday 9:00 AM – 12:00 PM**

**Night Painting: Thursday 6:30 PM – 9:30 PM**

### **For All Painters:**

Supports: canvas, canvas board, canvas paper – your choice

Gesso (acrylic) – for priming boards

Gesso brush – cheap \$1 brush from paint store

Palette (Masterson for oil) or palette paper /or Reynold's freezer paper (for acrylic) or other

Brushes: flats or filberts, sizes 2 to 12, at least 4 brushes in assortment (for example: 2 flat, 4 flat, 6 filbert, 10 flat, 12 filbert)

Oil – Robert Simmons Signet or other hogs hair brushes

Acrylic – Liquitex Basics or other synthetic brush

Paper towels – please bring your own; paper towels in studio are not good for painting

Soap for cleaning brushes: Masters or Dawn detergent are good

**\* Classes are taught using a limited palette of white; warm and cool of each of the primaries: 2 yellows, 2 reds, 2 blues. Additional colors are often not useful so buy sparingly.**

Listed in order of preferred first. Professional colors will have more pigment, mix better, but also cost more. Select paints you will use.

### **Oils:**

Winsor Newton, Gamblin, Utrecht preferred; avoid Reeves, M. Graham

- \_ Permalba White; or Titanium White
- \_ Cadmium Yellow Pale (Winsor Newton); or other brand
- \_ Yellow Ochre (Daler Rowney Georgian) – less “earthy” than other brands; or other brand (sometimes called Gold Ochre)
- \_ Cadmium Scarlet (Winsor Newton); or cadmium red light (W/N or other brand) – cadmium scarlet is brighter and more yellow than cadmium red light
- \_ Permanent Alizarin Crimson
- \_ Cerulean Blue (Daler Rowney Georgian) – brighter, less “earthy” than true cerulean blue
- \_ French Ultramarine Blue (Winsor Newton); or other brand
- \_ Burnt Umber
- \_ Burnt Sienna – optional

\_Turpenoid by Weber in blue and white container or other Odorless Mineral Spirits (OMS) such as Gamsol; NO Turpenoid Natural (it is not odorless)

\_Brush washer or other container for your OMS

Optional:

\_ Mediums: Liquin (Winsor Newton) or Galkyd Lite (Gamblin) (to speed drying); Linseed oil (to slow drying)

### **Acrylics:**

Golden or Liquitex; not preferred: Liquitex Basics or Reeves (names listed are for Golden)

\_Titanium WhiteZinc

\_Hansa Yellow Medium

\_ Yellow Ochre #8

\_Naphthol Red Light

\_Quinacridone Magenta

\_Phthalo Blue (Green Shade)

\_Ultramarine Blue

Container for water

Spray bottle

Optional:

\_ Gloss medium

\_ Other acrylic mediums