



The Still Life in Chalk Pastel
Chalk/Soft Pastel Painting Materials List (not oil pastel!)
Jody Mattison

Materials Needed First Week:

- Gray pastel/charcoal paper pad (Strathmore or Cansons is good) approximately 12" x 18" or 18" x 24"
- 12 - 24 set of cheap pastels (Loews, Maries, Art Alternatives etc.)
- 24 set of Nupastel sticks
- 24 set of Rembrandt soft pastels, half sticks
- Drawing Board with clips to fit your paper
- Vine charcoal soft
- sanding pad
- Kneaded Eraser
- Chamois cloth
- Tortillon or stump/stomp (q-tips can work in a pinch)
- Workable fixative (we use this outside only)
- Measuring Stick 8 - 12" (can be a dowel, knitting needle, bamboo cooking skewer, or similar)
- Baby Wipes To clean your hands while working. You might want a skin barrier cream such as Avon's
- Silicone Glove to use prior to working. Some people use gloves, I personally cannot.
- Materials to be discussed and purchased as desired:
- Papers and boards
- Pastel paper such as Canson Mi Teintes in gray tones such as steel grey, felt, sand etc.
- Sanded pastel paper or board
- Art Spectrum colored papers (can get a sample pack online at Jerry's, ASW etc.)
- heavyweight watercolor paper
- Pastels
- Other soft pastels.
- Pastel pencils would be a good option to complement to this collection
- All brands of soft pastel are compatible and work well together. It is good to have a combination of harder
- and softer
- Other materials
- Glassine paper to protect your pastel paintings
- Storage and Framing methods