



Watercolor Painting (Int/Adv)

These are all suggestions – use materials you are comfortable with.

- Sketchbook or notebook for drawing and taking notes during demonstrations
- #2 office pencil or mechanical pencil HB (medium soft lead)
- Kneaded eraser
- Small spray bottle (to keep paints moist)
- Watercolor paper: 140 lb. (cold press suggested)
- A watercolor block or pad is a convenient option and available by several manufacturers. If you use individual sheets, then the paper should be clipped or taped to a board similar in size to your paper.
- Paints: tube colors are best, but you may use half or quarter pan colors if you desire. My suggested colors are below, but bring colors you are comfortable with:
 - o Reds: alizarin crimson or carmine, cadmium red light
 - o Yellows: permanent lemon yellow, cad yellow light, cad yellow pale, new gamboge
 - o Blues: cerulean, cobalt, ultramarine blue deep
 - o Earth colors: raw sienna, burnt sienna, raw umber, burnt umber
 - o Greens: I usually mix my own greens and only rarely use tube greens

A travel watercolor set may work for you if you don't have tube colors.

- Palette: I use a small/medium size hand held palette. Bring a palette you are comfortable with.
- Brushes: I use round Kolinsky sable watercolor brushes, but they are expensive. Synthetic or combination will work fine but they don't hold as much water and paint. Bring brushes you are comfortable with – don't go out and spend a lot of money on brushes.
- Water container
- Paper towels and/or tissues
- Cloth towel