

The Glass Quilt Materials List

Printmaking Supplies—To Set Up Your Printing Station

One piece of green architectural “float glass” approx. 2ft x 3 ft, at least 3mm thick.

3 covered plastic containers (Sample: <https://www.glad.com/food-storage/containers/large-food-storage-containers/>)

One litho sponge: <http://shop.takachpress.com/Sponges-p/sponges.htm>
(Medium pore is fine)

Speedball Brayer – 3” or 3.5” : <http://shop.takachpress.com/product-p/speedball-brayers.htm>

One Tube Charbonnel Black Etching Ink: <http://shop.takachpress.com/Carbon-Black-Charbonnel-Etching-Ink-p/5041101.htm>

One Diamond Pad: Sample-Red: <http://www.ottofrei.com/Store/3M-Hand-Sponge-Pads-Diamond-Hand-Laps-Scotch-Brite-Roll/3M-Diapad.html>

(Note: If you have an old pad in your studio, that is fine to bring. We are going to use the stiff side to transfer our images onto the glass).

Glass Art Supplies

One sheet Bullseye Tekta 3mm

One sheet Bullseye Light Color, 3mm, Example of colors: White, French Vanilla, Lt Peach or Driftwood Grey

Notes:

Students are encouraged to bring their laptops to the first class to take notes to search for imagery they may wish to use for their quilt. If you have Photoshop, we can work on the images you find. No worries if you don't have Photoshop, you can adjust your image sizes on a copier in between classes.

There will be an additional materials fee for the shared chemicals and powdered glass we will use in class.

Optional:

Once students have designed the storyboard for their quilts (by Class 2), they may choose to add powder-printed text or images to their glass art. A pre-burned 110 mesh screen can be ordered from anthem: <https://www.anthemprintingsf.com/18-x-20-Pre-Burned-Screen-p/pbs-18x20.htm>



Here is a picture of the table setup in my studio. The architectural glass is on the table with the three plastic containers, and the speedball brayer.