



Quick Painting Studies Workshop Jody Mattison

Suggested Paint Colors:

Buy good paints. Don't waste your time on cheap Reed's or Marie's or whatever.

- Titanium white
- Cadmium Yellow Lemon, Cadmium Yellow Primrose, or Hansa Yellow Light Cadmium Yellow Light or Cadmium Yellow/Medium, (or Hansa Yellow Medium)
- Cadmium Red Light (or Cadmium Scarlet) Permanent Rose or Quinacridone Rose
- Ultramarine Blue Cerulean Blue or Hue, or Manganese Blue Hue, or Pthalo Turquoise
- Viridian or Viridian Hue (hue is cheaper and works fine)
- Payne's Gray or Carbon/Ivory Black

Other useful colors: Indian Yellow, Yellow Ochre or Yellow Oxide, Terra Rosa, Light Red Oxide or Burnt Sienna, or Transparent Red Oxide or Transparent Brown Oxide Sap Green

Suggested Brushes:

Make sure you have good brushes and you take care of them. I demonstrate how to clean brushes in class.

- Stiff/semi-stiff bristle brushes, hog or synthetic (only synthetic for acrylics)
- Filberts or Long Filberts, Sizes 2,4,6, and 10
- Brights/Short Flats, Sizes 2, 4, 6, and 10
- Rounds, Size 2, 4, and 6

Mediums and Solvents for oil:

- Gamsol or Turpenoid (not Turpenoid Green)
- Liquid, Galkyd, or Galkyd solvent free gel
- Linseed oil

Mediums and Solvents for acrylic:

- water (bring a container), - fine-spray bottle with water, - drying extender

Palette:

For best results with oil, do not use paper palettes! A good plastic palette is more stable and works much better. You can get a plastic sheet cut to fit in your painting box, or pick up odd size scraps for less, at TAP plastics. For Acrylics, a Masterson Acrylic palette will keep your paint moist; it comes with a tray, a underlying sponge and special palette paper sheets

Painting Surfaces:

Canvas boards are very easy and practical. You will need approximately 12 for Quick Painting Studies or 4 for All Prima, bring extra in a variety of 8 x 10, 9 x 12 and 11 x 14 inch

Suggested boards at jerrysartarama.com:

- Pintura Painting Panels Sold in Packs of 2
- Fredrix Hand Turned Panels Sold in boxes of 12 (good price)
- Senso Clear Prime Linen Panels Sold in Packs of 3
- Centurion All media or oil primed linen panels packs of 3

There are cheaper and more expensive boards, but I haven't tried them.

Other stuff for Oil Painters

- You will need a solvent container to use and carry your Turp in; the size of a small Jif peanut butter jar works well. Put a plastic scrubby in the bottom!
- Cotton rags, shop rags, paper towels
- Palette knife
- Bring pizza boxes or something to carry your wet paintings home, or a sheet laid out in the back of your car.

Other stuff For Pastelists:

Pastels: A set each of Rembrandt and Nupastel in the 24 to 30-piece range. You don't want too many pastels, it can get confusing when we are moving quickly! They should be broken in half and one side of each broken pastel stripped of its paper cover. I can show you how to do this in class. Don't use really cheap pastels.

Paper or Board.

Try different kinds! No White! Textured pastel paper in neutral (not strong) colors; grey, blues, tans. Cansons Mi Tientes is very good, as is Borden & Riley gray. Sanded papers such as Canson's work well, or Cut mat board with two coats of Liquitex Clear Gesso, or Canvas panel with 1 coat of Liquitex Clear Gesso

Other Stuff:

- Drawing Board with clips if you are using paper
- Tracing paper or glassine to protect paintings
- Vine charcoal soft Kneaded eraser
- White plastic eraser
- Chamois cloth
- One-sided razor blade or exacto knife
- Baby wipes Skin cream barrier Krylon workable fixative