



## **Pastel Painting Workshop 1 & 2**

### **Jody Mattison**

#### **For Chalk/Soft Pastel Painting:**

Drawing Board for 19" x 24" paper  
Vine charcoal soft  
Kneaded Eraser  
Tortillon or stump

#### **Papers**

Pastel paper such as Canson Mi Teintes in gray tones such as steel grey, felt, sand etc., or matboard covered with sanded gesso, sanded pastel paper, etc.

#### **Pastels**

Pastels A set of 24 to 48 assorted soft pastels, Rembrandt or similar recommended. Half-stick sets can be a good value.  
Set of 24 or more Nupastels and/or cheap square pastels (these have a harder texture)  
Set of pastel pencils would be a good option to complement to this collection.  
All brands of soft pastels are compatible and work well together.

#### **Chamois**

Avoid synthetic chamois! Buy a big car polishing leather chamois and cut it up; cheaper and lasts longer

#### **Measuring Stick**

A dowel, knitting needle, bamboo cooking skewer, or similar (I can provide a dowel for a quarter) Baby

#### **Wipes & Cream**

To clean your hands while working. Also, you might want a skin barrier cream such as Avon's Silicone Glove to use prior to drawing.