

Jason collingwood

workshop supply list

three day class.

Four shaft loom: a table loom is fine, though if possible a small floor loom will be beneficial. Jack, counter – balance or counter marche actions are all acceptable. See enclosed sheet for threading instructions

Warp or 72 ends 1 ½ yards of weavable warp will be plenty. As a guide a 250g cone of 8/5 linen gives a warp just short of three yards of 72 ends.
If possible linen (8/5 or 10/6 are ideal, however, cotton of a similar weight will be fine for the class. If warping from the back space the warp at 6 epi on the warp beam and wind on as tightly as possible.

Weft 3 or 4 colours of weft. (between 800 and 1000 yards to the pound is fine) I use this three fold on the shuttle to get the correct thickness. About ½ lb of each colour will be fine.

Both the warp and weft are available from www.yarn.com

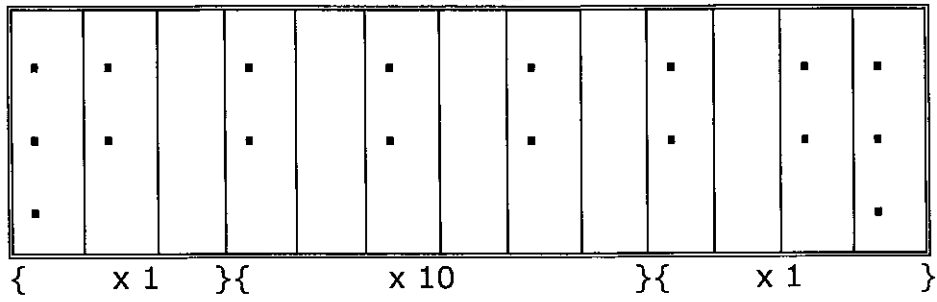
Stick shuttles 2 – 3 stick shuttles will be best for this class. As we will be working on a relatively narrow warp, ski or boat shuttle hold no advantage.

Pen / paper coloured pencils may be helpful as may be some graph paper.

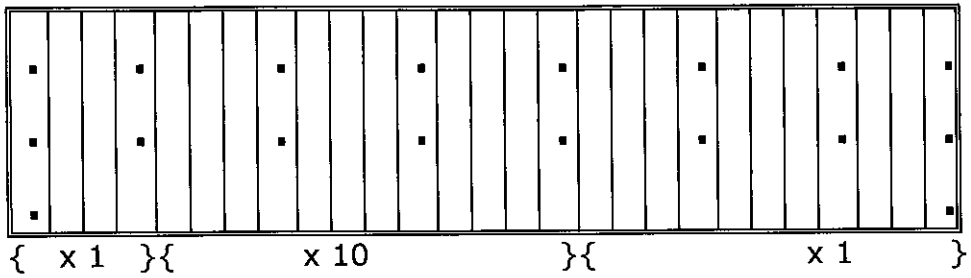
Scissors sounds obvious, but they are essential.

Plain weave 3 epi slewing warp of 72 ends

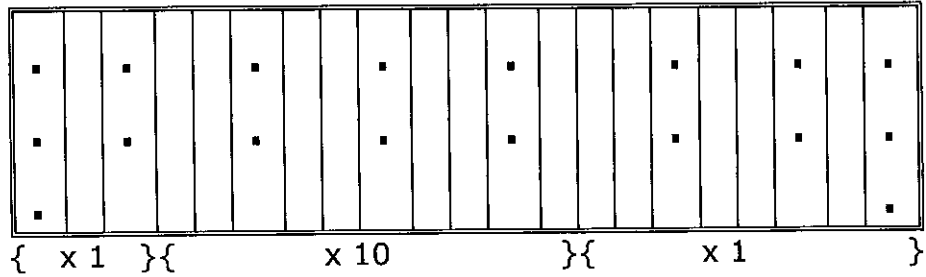
'6' reed



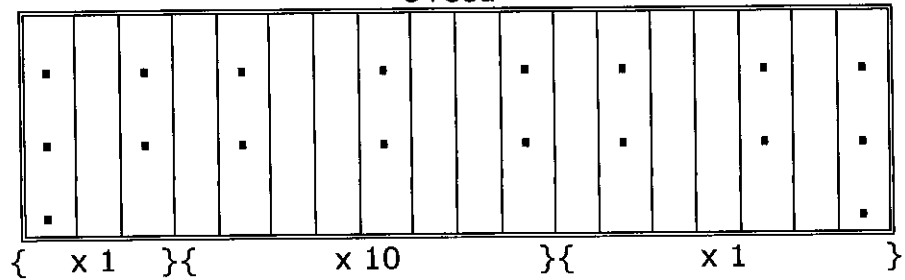
'12' reed



'10' reed



'8' reed



3-day plain weave threading instructions

