



Spring Plein Air Painting - Mary Lou Correia

Materials List

Bring a small spiral bound sketchbook and sketch media of your choice. I use Tombow felt pens in light, grey medium and black for sketching.

My Palette:

I prefer Utrecht paint ordered: on line, or Blick which can be purchased at the Art Store on Broadway in Oakland. I also set up the palette in a logical and consistent manner, arranging the colors in hue circuit order: yellow to orange to red, earth tones to blue, etc. The consistent order saves time in mixing adjacent hues.

I use terpenoid to clean brushes. I use odorless Gamsol to thin paint and Artist Walnut oil as medium.

1. white titanium*
2. cadmium yellow light*
3. yellow ochre*
4. cadmium red*
5. alizarin crimson*
6. cerulean blue hue
7. ultramarine blue*
8. viridian-extra
9. sap green (Windsor Newton)*
10. dioxinine purple
11. raw sienna*
- 12 Transparent oxide red by Rembrandt

*hues more essential to beginning palette

Other colors to try: flesh, phthalocyanine-green.

To make flesh: mix white, orange and yellow ochre

To make brown: mix red, green and yellow ochre

If you are a beginner and want to try these or other hues, you should purchase small tubes. I suggest painting on small canvasses: 9 x 12 to 11 x 14 (so you can do many)

Additional Information

Meet at Gardens at Heather Farms (<https://gardenshf.org>) on Friday, May 3rd
1540 Marchbanks Dr, Walnut Creek, CA 94598 just off Ygnacio Valley Rd.
There should be enough parking in this small lot.

I will generally be at the painting site at 9:30. Please try to be there by 10:00 am for a review of supplies and an introduction of Plein Air Painting.

Bring lunch or snack if you like.

Bring your own plastic bag to clean up as well as water, a sketchbook and supplies to the first meeting...

Other sites we may visit as decided by group approval (carpooling optional)

- Benicia or Martinez Marina
- Maybe Larry's Produce Market Green Valley
- Viano Winery
- Mt. Diablo Ranch
- Briones
- Ruth Bancroft Gardens
- I like Crockett because of the funky streets and the waterfront

Book References:

- Edgar Payne - Composition of Outdoor Painting.
- Kevin McPherson, North Light books;
- Landscape Painting Inside and Out, Payne Studios Deru's Fine Art Books