



Sumi-e/ Japanese Brush Painting

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Required supplies for this program:

Bring for first class:

- Some bamboo brushes (At least one large bamboo brush)
- A craft felt (approximately 24"x30") to place under the paper
- Paper towels or rags as needed
- A palette (middle size porcelain 6 well flower palette is recommended)
- A sumi-stick and a suzuri (grinding stone) and/or bottle of ink
- 2 water bowls (for clean water to dilute sumi and for cleaning brushes)
- Paper for sumi-e

Other Supplies

- Water colors
- A paper weight
- Shikishi boards for final projects

Recommended supplies will be discussed at first class.

Recommended supplies:

- Brushes: choryu, youmei colors: gansai ink stone/ suzuri: Akama-ishi, Amahata-ishi, Tankei (duanyan)
- Paper: hosho, kozo-paper (mulberry paper), gampi paper, gasen-shi, xuan-paper

Sources to purchase supplies:

- Miki's paper on 4th Street, Berkeley has a starter kit of calligraphy and sumi-e.
- Japanese online shop "Hirao Bunmeido" <http://www.hi-bun.jp/index-english.html> has decent brushes and other sumi-e supplies and takes PayPal.
- Daiso or Zipang in El Cerrito have some low quality but inexpensive items for trial and calligraphy paper for practice.