



PAPER JEWELRY JEKA LAMBERT

I will send an email to all students enrolled prior to the start of the class. My email will describe the specific project for the 1st class, and will list all the materials you'll need for that project. Be sure to register by the Thursday before the 1st class so you'll receive my email. I send emails each week that describe the project, materials and equipment for the next meeting.

Here are basic materials and equipment you'll need for every class:

- Cardstock or other stiff paper to use as the foundation for artwork
- Leftover or repurposed cardboard approximately 1/16" to 1/8" thick. Can be from cereal/pasta type boxes, from the backs from writing tablets, scraps of mat board, railroad board or other similar type found cardboard - grey, black, white or colored is fine. Small pieces are fine.
- Elmer's type glue and optional old small flat artist paint brush, approximately 1/2" wide, for applying glue. We'll be working on a small scale, so your brush should be small to allow glue to be applied precisely to the small areas you want it applied to.
- Small sharp scissors for cutting paper
- Large scissors - sharp!!! Yes!!!
- X-Acto knife and cutting mat
- Metal ruler. Be sure it's metal, yes, metal, not wood, not plastic! We'll use this when cutting with the X-Acto knife. If your knife slips, it will gouge wood or plastic and you won't be able to cut accurately in the future.
- Black or colored Sharpie marker or acrylic paint and small brush to color the edges of the jewelry

Here are some general items that you may need for specific projects. These are ideas. I'll give you specific items in my weekly emails that describe upcoming projects:

- *Optional:* Round, oval, square or triangle shaped templates to use for exact shapes for your jewelry
- *Optional:* Hole/paper punches, round or decorative shapes
- *Optional:* Gesso - clear, white or black
- Mod-Podge or gel medium to seal the finished jewelry - matte preferred
- Collage materials - choose some or all of the following: Colored papers, decorative papers, images from old books, magazines, postcards/greeting cards or calendars, rubber stamped images, copyright free clip art, photos, photocopies, wallpaper scraps, etc. Be sure to think about the scale of these items in relation to the size of your jewelry.
- Small dimensional found objects - dried plant materials, textural items such as plastic from packaging, plastic toys, plastic or wire mesh screen, metal items, dimensional small wood items, etc.
- Lightweight printed and/or solid color fabric scraps. Look for interesting colors and patterns
- A variety of colorful threads/string such as embroidery floss, DMC pearl cotton, metallic threads, crochet cotton, sewing threads, etc.
- Beads
- Art media - choose some or all of the following - whatever you like to work with: Acrylic paints, watercolor paints, colored markers, inks, colored pencils, gel pens, Inktense pencils or blocks, watercolor pencils, pastels, metallic paints/inks, Coliro brand mica based metallic watercolors or other iridescent watercolors, pens or markers, other media of choice.
- Equipment to use with art supplies: Paint brushes, dip pens, sponges, water containers, pencil sharpener for colored pencils, rags or paper towels, and whatever else you might need to apply and cleanup your art media
- Jewelry Findings and jewelry tools: Pin backs, earwires, jump rings, head pins, wire, clasps, wire cutters, round nose pliers, jewelers flat nose pliers, etc. The findings will be specific to the projects we're working on, look for my emails."