



Silk Painting - Tomoko Murakami MATERIAL LIST 2018

If you purchase the materials listed below, you don't need to pay \$10 material fee to the instructor.

1. DYE / PAINT

Choose one (or both) of the following recommended dye/paint.

- Jacquard silk colors (Green label not Red label!)
Jacquard silk colors are easy to use liquid dyes for silk painting that produce rich, transparent colors that allow the translucent nature of the fabric to shine through. All colors may be blended to produce an infinite range of vivid colors that flow freely on silk. Green label silk colors can not be set with Jacquard Dyeset Fixative concentrate but Red label ones can be set only by steaming.
 - o Basic colors (minimum) – 703-Yellow, 712-Scarlet Red, 725- Cyan, 715-Magenta, 736-Viridian Green, 745-Brown Sienna, 759-Black
 - o Additional colors – 701-Citron, 706- Apricot, 710-Poppy Red, 714- Carmine Red, 717-Digital, 718-Purple, 721-Night Blue, 722-Royal, 723-Sapphire Blue, 730- Turquoise, 732- Marine Green, 735-Kelly Green, 750-Chocolate Brown
- Dye-Na-Flow Silk Paint
Dye-Na-Flow is a free flowing, concentrated liquid color for use on any untreated fabric. Flows like a dye. Dye-Na-Flow is especially good for silk painting, either the serti (resist) method using water-soluble resists, or for watercolor techniques.
 - o Basic colors (minimum) – 801-Sun Yellow, 806-Brilliant Red, 809-Magenta, 814-Azure Blue, 819-Bright Green, 826-Brown, 829-Black
 - o Additional colors – 802-Gold Yellow, 803-Bright orange, 804-Salmon, 805-Scarlet, 807-Cranberry Red, 808-Hot Fuchsia, 810 Claret, 811-Violet, 812-Periwinkle, 813-Turquoise, 815-Cerulean Blue, 816-Midnight Blue, 817-Teal, 820-Emerald Green, 821-Brass, 822-Sulphur Green, 823-Ecru, 824-Ochre, 825-Brick, 827-Burnt Umber, 828-Pewter, 830-White

*In general, Jacquard silk colors are more transparent and flow better than paint. Dye-Na-Flow has more color range and can be easily set with an iron.

2. RESIST

Basically, a resist is anything that prevents dye from reaching the fabric; it resists the dye. There are two major categories of resists commonly used for silk painting: Guttas and Water-soluble resists. In this class, water-soluble resists are recommended.

The clear ones wash out in warm water. The colored ones are heatset by steaming or ironing, and then are dry-cleanable. Please be careful about steaming water soluble resists. Some tend to get gummy and hard to remove, especially when you have hard water and/or long steaming times. Read the info for each one. These shouldn't be submerged in dye fixatives either, or the same gummy problem. Paint the fixatives on instead. The clear ones and iron set colored ones work great with iron fixed silk paints when you want a totally non-toxic and steaming free experience!

Some recommended Water Based Resists are:

- Jacquard Water Based Resist Clear, Metallics & Black
- Sennelier Aqua Guttas – Clear, Black, Gold and Silver

*Get colored ones if you want black/metallic outlines for your design.

3. RESIST APPLICATOR (with metal tips - size 5 [thin], 7 [medium thin] or 9 [thick])

4. DYE-SET (8 oz Jacquard Dye-set Concentrate)

Only if you choose to use Jacquard silk colors (dye)

5. BRUSH

Soft hair watercolor brushes or bamboo sumi brushes

6. SILK THUMB TACKS (for stretching silk)

7. SILK

8mm Silk Habotai (#HS836) - 1 to 2 yards

*All the above can be purchased online at <http://www.dharmatrading.com/>
or at the store DHARMA Trading Co. in San Rafael.
1604 4th St., San Rafael, CA 94901
(415) 456-1211
1-800-542-5227

*Silk can be purchased from the instructor.
1 piece of 34" x 34" silk and 2 pieces of 17" x 11" for \$5.

DICKBLICK art supply store carries some of the materials (dye/paint, resist, brushes) above.

8. PALETTE (ceramic or porcelain is recommended)

9. PLASTIC CUPS - recycled yogurt containers etc.

10. PAPER TOWELS

11. ALCOHOL (rubbing alcohol is fine)

12. SALT (rock salt, kosher salt or regular table salt)

13. HAIR DRYER

14. DESIGN IDEA (32" X 32")

OPTIONAL:

15. TRANSFER PENCIL (or vanishing fabric marker /wonder marker)

This pencil/pen can be purchased at DHARMA Trading Co.

16. MIST SPRAYER

17. EYE DROPPERS

18. SCISSORS

19. 1" THICK STYROFOAM (save old packing Styrofoam for tracing designs)

20. FABRIC STRETCHER FRAME

32" x 32" stretcher frames will be provided for classroom use. If you prefer to have your own stretcher system, a stretcher bar for canvas or a large (10" or larger) embroidery hoop can be used. Dharma carries a basic stretcher system for \$36.95.