



Quick Painting Studies/oil, acrylic, pastel – Jody Mattison Material List

Suggested Paint Colors: Buy good paints. Don't waste your time on cheap Reed's or Maries or whatever.

- Titanium white
- Cadmium Yellow Lemon, Primrose, or Hansa Yellow Light
- Cadmium Yellow Light or Pale, (or Hansa Yellow Medium)
- Cadmium Red Light (or Medium or Scarlet)
- Permanent Alizarin Crimson
- Ultramarine Blue
- Cerulean Blue or Hue, or Manganese Blue Hue
- Viridian or Viridian Hue (hue is cheaper and works fine)

Other useful colors:

- Indian Yellow
- Yellow Ochre or Yellow Oxide
- Terra Rosa or Burnt Sienna
- Transparent Red Oxide or Transparent Brown Oxide
- Sap Green

Suggested Brushes:(Make sure you have good brushes and that you take care of them. I demonstrate how to clean brushes in class.)

- Stiff/semi-stiff bristle brushes, hog or synthetic (only synthetic for acrylics)
- Filberts or Long Filberts, Sizes 1,2,4,6,8,10 and 12
- Flats, Sizes 2,4,6,8,10 and 12
- Soft synthetic-sable type brushes
- Filberts or Long Filberts, Size 2,4
- Flats, size 2,4,6
- Rounds and/or Riggers, Size 2,4

Mediums and Solvents

For oil:

- Gamsol or Turpenoid (not Turpenoid Green)
- Liquid, Galkyd, or Galkyd solvent free gel
- Linseed oil

Mediums and Solvents

For acrylic:

- Water (bring a container)
- Fine-spray bottle with water
- Drying extender

Palette

For best results, do not use paper palettes! A good plastic palette is more stable and works much better. You can get a plastic sheet cut to fit in your painting box, or pick up odd size scraps for less, at TAP plastics.

Painting Surfaces

Canvas boards are very easy and practical. You will need a lot, you might get them online in packs. Try different kinds! We may use a total of thirty during the quarter.

Sizes: a variety of 8 x 10, 9 x 12 and 11 x 14 inch

Suggested boards at jerrysartarama.com

- Pintura Painting Panels Sold in Packs of 2
- Fredrix Hand Turned Panels Sold in boxes of 12 (good price)
- Senso Clear Prime Linen Panels Sold in Packs of 3
- Centurion All media or oil primed linen panels packs of 3

There are cheaper and more expensive boards, but I haven't tried them. We will tone some on the first day of class.

Other Stuff

- Oil painters will need a solvent container to use and carry your Turp in; the size of a small Jif peanut butter jar works well. Put a plastic scrubby in the bottom!
- Cotton rags, shop rags, paper towels
- Palette knife
- Bring pizza boxes or something to carry your wet paintings home, there may be 2-4 per class!

For Pastelists:

- Pastels. A set each of Rembrandt and Nupastel in the 24 to 30 piece range. You don't want too many pastels, it can get confusing when we are moving quickly! They should be broken in half and one side of each broken pastel stripped of its paper cover. I can show you how to do this in class. Don't use really cheap pastels
- Paper or Board. Try different kinds! No White!
- Textured pastel paper in neutral (not strong) colors; grey, blues, tans. Cansons Mi Tientes is very good, as is Borden & Riley gray.
- Sanded papers such as Canson's work well
- Cut mat board with two coats of Liquitex Clear Gesso
- Canvas panel with 1 coat of Liquitex Clear Gesso

Other Stuff

- Drawing Board with clips if you are using paper
- Tracing paper or glassine to protect paintings
- Vine charcoal soft
- Kneaded eraser
- White plastic eraser
- Chamois cloth
- One-sided razor blade or exacto knife
- Baby wipes
- Skin cream barrier
- Krylon workable fixative