

Please bring materials to first class. Also bring image you wish to turn into a print.

Where to buy materials: Blick Art -stores in Oakland and Berkeley (www.dickblick.com); Artists and Craftsmen -store in Berkeley (<http://www.artistcraftsman.com>); Daniel Smith (www.danielsmith.com) and McClains (<http://www.imcclains.com>). McClains, which specializes in tools for relief printmaking, has a sale on until December 31.

If you are interested in etching, please have the following materials:

- Copper etching plate(s)
- Etching needle
- Scraper
- Burnisher

For relief printing

- Block printing material - any of the following will do:
 - Safety-Kut Soft Printmaking blocks (<http://www.danielsmith.com/Item--i-G-369-020>)
 - Unmounted linoleum (<http://www.danielsmith.com/Item--i-G-560-030>)
 - For woodcuts, a piece of pine, not too knotty. Or Shina Plywood, available from McClains. You'll then need tools such as these: <http://www.danielsmith.com/Item--i-194-030-001>.
- Speedball linocut set
- Speedball rubber brayer

Paper for printing:

For etching, you'll want paper such as Domestic Etching (Daniel Smith), Rives, Arches,

For block printing, an inexpensive paper is Masa (<http://www.dickblick.com/products/masa-paper/>)

A note about printing inks - Akua intaglio inks are water-based. They can be used for both intaglio and relief printing. One class member recommends Charbonnel Aqua Wash Etching Inks, which also can be used for both. Daniel Smith makes water soluble relief inks, as does Speedball.

Please feel free to contact me if you have any questions.

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