



## Developing Painting and Drawing Skills – Patsy Taylor

### Drawing Supply List

- willow charcoal
- kneaded eraser
- chamois (may be purchased from instructor for \$3.00)
- rough newsprint pad (18" x 24")

Optional: (there are boards available in the classroom)

- drawing board (23 ½ X 26"); Blick brand okay; NO Richeson boards (spring-loaded clips)

### For All Painters

- Supports: canvas, canvas board, canvas paper – your choice
- Gesso (acrylic) – for priming boards
- Gesso brush – cheap \$1 brush from paint store
- Palette (Masterson for oil) or palette paper/or Reynold's freezer paper (for acrylic) or other
- Brushes: flats or filberts, sizes 2 to 12, at least 4 brushes in assortment (for example: 2 flat, 4 flat, 6 filbert, 10 flat, 12 filbert)
- Oil – Robert Simmons Signet or other hogs hair brushes
- Acrylic – Liquitex Basics or other synthetic brush
- Paper towels – please bring your own; paper towels in studio are not good for painting
- Soap for cleaning brushes: Masters or Dawn detergent are good

**\* Classes are taught using a limited palette of white; warm and cool of each of the primaries: 2 yellows, 2 reds, 2 blues. Additional colors are often not useful so buy sparingly.**

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Listed in order of preferred first. Professional colors will have more pigment, mix better, but also cost more. Select paints you will use.

### **Oils:**

Winsor Newton, Gamblin, Utrecht preferred; avoid Reeves, M. Graham

- \_ Permalba White; or Titanium White
- \_ Cadmium Yellow Pale (Winsor Newton); or other brand
- \_ Yellow Ochre (Daler Rowney Georgian) – less “earthy” than other brands; or other brand (sometimes called Gold Ochre)
- \_ Cadmium Scarlet (Winsor Newton); or cadmium red light (W/N or other brand) – cadmium scarlet is brighter and more yellow than cadmium red light
- \_ Permanent Alizarin Crimson
- \_ Cerulean Blue (Daler Rowney Georgian) – brighter, less “earthy” than true cerulean blue
- \_ French Ultramarine Blue (Winsor Newton); or other brand
- \_ Burnt Umber
- \_ Burnt Sienna – optional

\_Turpenoid by Weber in blue and white container or other Odorless Mineral Spirits (OMS) such as Gamsol; NO Turpenoid Natural (it is not odorless)

\_Brush washer or other container for your OMS

Optional:

\_ Mediums: Liquin (Winsor Newton) or Galkyd Lite (Gamblin) (to speed drying); Linseed oil (to slow drying)

### **Acrylics:**

Golden or Liquitex; not preferred: Liquitex Basics or Reeves (names listed are for Golden)

- \_Titanium WhiteZinc
- \_Hansa Yellow Medium
- \_ Yellow Ochre #8
- \_Naphthol Red Light
- \_Quinacridone Magenta
- \_Phthalo Blue (Green Shade)
- \_Ultramarine Blue

Container for water

Spray bottle

Optional:

- \_ Gloss medium
- \_ Other acrylic mediums