

## **For Chalk/Soft Pastel Painting**

(we will go over materials in class)

### **First class:**

Strathmore Charcoal Paper or equivalent

rough newsprint

Drawing Board 18 x 24"

Vine charcoal soft

White charcoal, conte', or chalk pastel

Yellow or yellow ochre chalk or chalk pastel

red oxide, red ochre, or other natural red pastel

black charcoal, conte' or pastel.

(A cheap set of kids' pastels is a good first day option if you are having trouble finding the above drawing supplies.)

Kneaded Eraser

tortillon or stump

### **Other supplies:**

#### **Papers**

Pastel paper such as Canson Mi Teintes in gray tones such as steel grey, felt, sand etc.

Matboard covered with sanded gesso, sanded pastel paper, etc.

#### **Pastels (wait for first class before buying pastels)**

A set of 24 to 48 assorted soft pastels.

Rembrandt, or similar recommended. Half-stick sets can be a good value. Portrait sets are great to start out with.

A variety of Nupastels and/or cheap square pastels (these have a harder texture)

Pastel pencils would be a good option to complement to this collection

All brands of soft pastel are compatible and work well together.

#### **Chamois**

Avoid synthetic chamois! Buy a big car polishing leather chamois and cut it up; cheaper and lasts longer

#### **Measuring Stick**

A dowel, knitting needle, bamboo cooking skewer, or similar (I can provide a dowel for a quarter)

#### **Baby Wipes**

To clean your hands while working. You might want a skin barrier cream such as Avon's Silicone Glove to use prior to drawing.