

Oil or Acrylic Paint materials list

Suggested Minimum Colors

Titanium White
Yellow Ochre or Mars Yellow
Light Red, Red Oxide or Terra Rosa
Burnt Umber
Quinacridone Violet or Magenta
Cadmium Red Light
Cadmium Yellow Light or Medium
Cadmium Lemon or Hansa Yellow
Ultramarine Blue
Cerulean Blue or hue
Viridian or hue
Ivory Black

other possible colors:

Pthalo Turquoise
(can replace viridian and cerulean)
Pthalo Green (replaces viridian)
Indian Yellow
Naples Yellow Light (Utrecht brand)
Cobalt blue
Permanent Alizarin
Raw umber
Burnt sienna
Quinacridone colors, any

Suggested Mediums for Oils:

Liquin or Galkyd
refined linseed oil
Turpenoid or Gamsol (NOT GREEN
TURPENOID)
Please no mineral spirits, regular turpentine or
varnishes

Suggested Mediums for Acrylics:

Acrylic gloss or matte medium
Acrylic retarding medium
Golden Heavy Gel Matte
Golden Acrylic Glazing Liquid

You might consider adding Golden Open
Acrylics to your paint box

Brushes: Bring what you have and we will go
over brushes the first day. What you will need are
a combination of:

'Filbert' style bristle brushes
'Flat' style bristle brushes
'Bright' style bristle brushes
'Round' style brushes

sizes; small to large

Painting Supports:

canvas board: 11 x 14 or 12 x 16 and/or 16 x 20
stretched canvas as above
canvas pads: real canvas in a pad form

Other items:

Palette: 12" x 16" or similar, (artist's palette,
opaque white or gray plexiglass, plastic
platter or disposable palette
Water containers (for acrylic)
Water spray bottle (acrylics)
Palette knives
Palette cup
Paper towels
Cotton rags (torn up bedsheets/ t-shirts are great)
Container for used turpenoid... with spill proof
lid (glass jars work well) we re-use it
Brush cleaner (Dawn dish detergent works well
for synthetic brushes, Master's brush
cleaner or saddle soap for natural bristle)

Chalk/Soft Pastel (not oil pastel!)

Materials List

Papers and boards

Pastel paper such as Canson Mi Teintes in gray tones such as steel grey, felt, sand etc.

Sanded pastel paper or board

Art Spectrum colored papers (can get a sample pack online at Jerry's, ASW etc.)

heavyweight watercolor paper works very well

9" x 12" to 18" x 24"

Pastels

1. A set of 24 to 48 assorted soft pastels.
Rembrandt, or similar recommended. Half-stick sets can be a good value. (softer)

2. A set of Nupastels (harder)

3. A 24 set of cheap square pastels (harder)

4. Pastel pencils would be a good option to complement to this collection

All brands of soft pastel are compatible and work well together. It is good to have a combination of harder and softer

Other supplies:

Drawing Board with clips to fit your paper

Vine charcoal soft

Kneaded Eraser

tortillon or stump

Workable fixative (we use this outside only)

glassine paper to protect your pastel paintings

Chamois

Avoid synthetic chamois! Buy a big car polishing leather chamois and cut it up; cheaper and lasts longer

Measuring Stick

A dowel, knitting needle, bamboo cooking skewer, or similar (I can provide a dowel for a quarter)

Baby Wipes

To clean your hands while working. You might want a skin barrier cream such as Avon's Silicone Glove to use prior to working. Some people use gloves, I personally cannot.