

Figure Painting Like the Old Masters

Instructor, Jody Mattison-German

Materials List

Paint (Oil is preferred; or acrylic which should be **heavy-bodied or high-viscosity**):

Titanium White
Ivory Black
Burnt Umber (only color we will use first day)
Ultramarine Blue
Cadmium Red Light (or Cadmium Red Light Hue)
Yellow Ochre (in acrylics, you may only find yellow oxide, which is adequate)
Raw Sienna
Quinacridone Violet or Red (or permanent alizarin)
Cadmium Yellow Light (or Cadmium Yellow Light Hue)
Cadmium Lemon, Lemon Yellow or Hansa Yellow
Cerulean Blue (or Cerulean Blue Hue)

Mediums

For oil: Liquin (Winsor Newton)
Linseed oil
Turpenoid (not the green one!) bring jar to take used solvents back with you.

For Acrylic: Golden Acrylic Glazing Liquid, or
Liquitex Glazing Medium or similar
Retarder to extend drying time
Spray bottle

Painting Surface

Stretched, gessoed portrait weight canvas or linen (smooth as possible!), or gessoed board or masonite 16" x 20" , 18" x 24" are good sizes. We will be toning these in a thin wash of acrylic burnt umber

Brushes

Stiff brushes: White Hog Bristle type Filberts sizes 1, 2, 4, 6. If you are using a larger canvas, an 8 and 12 might be good.

White Hog Bristle type Brights sizes 1, 4, 6

Soft Brushes: Synthetic or blended Brights Golden taklon, white nylon, 'white sable' or similar, You can wait until after the first class before you buy these. Good sizes: 1, 2, 4, 6, 8

Detail Brushes: Small, often small handled; you want a variety ... I can show you these the first day as well. You will need small rounds, flats and filberts. OOO to size 2 are good

Cotton rags, paper towels, q-tips, containers for turpenoid (you will take your used turp home with you).
Palette (paper, wood, clear, white or gray acrylic sheet works), Smallish triangular palette knife