



Collagraph - Tomoko Murakami Material List 2016

Participants will be provided with Plate (PVC & cardboard), printing paper, ink, and tarlatan.

Please bring:

- Notebook, journal or sketchbook
- Apron or work cloth
- Collage materials (thin [thinner than 1/8"], flat objects such as leaves, textured paper)
- X-acto knife (if you have any)
- Design ideas (9"x12")
- A bag lunch

Additional materials recommended:

- Printmaking Paper (If you prefer to use your own)

Recommended printing paper for collagraph:

- o Arches Cover white (100lb) 29" x 41" \$7.25.10
- o Rives BFK white (250gsm) 22" x 30" \$3.13
- o Rives BFK white (270gsm) 29"x 41" \$ 5.87
- o Rives Heavy white (175gsm) 26" x 40" \$ 3.77
- o Somerset Velvet radiant white or soft white 30" x 44" \$9.79
- o Stonehenge white (120lb) 30" x 44" \$4.99 (We use this paper in the class.)

- Paint brushes (various sizes, medium stiff brushes are recommended)
- Brayers (We'll need many brayers. If you could purchase your own, get a few 1" to 2" small brayers and write your name on each brayer.)
- Old tooth brush (for cleaning your plate)
- Masking tape
- Container (i.e. cat-food can)
- Tweezers
- Scissors
- Ruler
- Newsprint pad (18" x 24")
- Paper pallet or small piece of plaxiglas (Tap plastic sell scraps.)
- Portfolio (to take your prints home)