



## Experimental Printmaking - Beth Krebs

### Materials:

- 5 colors block printing ink
- Jacquard fabric screen printing inks
- brayers (1 per student)
- Plexiglas plates (1 per student)
- printmaking paper (black Art Again paper, some colored papers, some white tag board is okay)
- fabric (possibly a tote bag or t-shirt) - this could be something I ask students to provide
- foam sheets for block printing
- some large pieces of paper for accordion books (at least 30" long)

Please bring your own smock to class each week.